

Mami Wata Arts For Water Spirits In Africa And Its Diasporas

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Mami Wata Arts For Water

At once beautiful, protective, seductive, and dangerous, the water spirit Mami Wata (Mother Water) is celebrated throughout much of Africa and the African Atlantic. A rich array of arts surrounds her, as well as a host of other aquatic spirits—all honoring the essential, sacred nature of water.

Introduction | Mami Wata: Arts for Water Spirits in ...

Mami Wata: Arts for Water Spirits in Africa and Its Diasporas: Drewal, Henry John, Houlberg, Marilyn, Jewsiewicki, Bogumil, Noell, Amy L., Nunley, John W., Salmons, Jill: 9780974872995: Amazon.com: Books. 6 used & new from \$120.00. See All Buying Options.

Mami Wata: Arts for Water Spirits in Africa and Its ...

This book traces the visual cultures and histories of Mami Wata and other African water divinities. Mami Wata, often portrayed with the head and torso of a woman and the tail of a fish, is at once beautiful, jealous, generous, seductive, and potentially deadly. A water spirit widely known across Africa and the African diaspora, her origins are said to lie "overseas," altho.

Mami Wata: Arts for Water Spirits in Africa and Its ...

Mami Wata: Arts for Water Spirits in Africa and Its Diasporas—a traveling exhibition debuting at the Fowler Museum at UCLA on Apr. 6, 2008—explores five hundred years of visual cultures and histories of Mami Wata through a dynamic presentation of the wide array of arts surrounding her—sculpture, paintings, masks, altars, and more from west and central Africa, the Caribbean, Brazil, and the United States. The exhibition will be on display through August 10, 2008.

Mami Wata: Arts for Water Spirits in Africa and Its ...

Mami Wata: Arts for Water Spirits in Africa and Its Diasporas by Henry John Drewal (2008-04-25) [Henry John Drewal] on Amazon.com. *FREE* shipping on qualifying offers. Mami Wata: Arts for Water Spirits in Africa and Its Diasporas by Henry John Drewal (2008-04-25)

Mami Wata: Arts for Water Spirits in Africa and Its ...

Mami Wata: Arts for Water Spirits in Africa and Its Diaspora: Paintings, sculpture, installations and documentary video. Through Jan. 2. Cantor Arts Center. Stanford University. (650) 723-4177.

Art review: 'Mami Wata: Arts for Water Spirits'

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MAMI WATA: ARTS FOR WATER SPIRITS IN AFRICA AND ITS ...

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Mami Wata: Arts for Water Spirits in Africa and Its ...

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(PDF) Mami Wata Arts for Water Spirits in Africa and Its ...

Drewal, Henry (Summer 2008). "Mami Wata: Arts for Water Spirits in Africa and Its Diasporas". *African Arts*. 60-83. Ogboro-Cole. Oluwgbemiga (2009). "Mami Wata - Short Stories in Nigerian Pidgin English" Athena Verlag, Germany. ISBN 978-3-89896-354-1; Nicholson, Paul and Ian Shaw. *British Museum Dictionary of Ancient Egypt*. London: British ...

Mami Wata - Wikipedia

Mami Wata in Cultural Context | Mami Wata: Arts for Water Spirits in Africa and its Diasporas. Yaure peoples, C te d'Ivoire. Circa 1970s. Wood, paint, rubber. Fowler Museum at UCLA. Photo by Don Cole. Abdal 22 (active 1980s-early 1990s, Kinshasa, Democratic Republic of the Congo) Mami Wata, 1989.

Mami Wata in Cultural Context | Mami Wata: Arts for Water ...

Mami Wata (Mammy Water) is a water spirit venerated in West, Central, and Southern Africa, and in the African diaspora in the Americas. Mami Wata spirits are usually female, but are sometimes male, something they have in common with the Undines, Nixes and other water-Elementals like Nereids etc. in European lore.

Mami Wata (Mammy Water) Is an African and Afro-American ...

Mami Wata, pidgin English for Mother Water, is a beautiful, seductive water spirit who brings wealth and good fortune to those she favours. Practices associated with winning her favour, widespread in West Africa and the Black Atlantic diaspora, are explored in 46 rich and perceptive essays by an international group of scholars and practitioners.

Sacred waters : arts for Mami Wata and other divinities in ...

An exhibition about the water spirit (Mami Wata means "Mother Water" in pidgin English) is on view at the Smithsonian's National Museum of African Art. The exhibition closes this Sunday, July 26. Over time, the delty Mami Wata has become a blend of cultures and religions, influenced by Hinduism, Islam, and Christianity.

Why Pirates and Mermaids - Part 10 - MamiWata the Root ...

Alix veN STIPRIAN Mmi Wata: Creolization of a Water Spirit F ti u n n 5: Compound of Mami Wata priestess in Togo, ca. 1978, from G. Chesl, Voodoo, Afrikas geheime Macht (Nôrgi: Perlinger, 1979 ...

(PDF) Watarama/Mami Wata: Three Centuries of Creolization ...

What we've come for is "Mami Wata: Arts for Water Spirits in Africa and Its Diasporas." If the title sounds a bit formal, the exhibition is not. It's as rousing as a drum roll, as piquant as a ...

At National Museum of African Art, a Diva of the Deep ...

The brand's name comes from West African pidgin and translates literally to "Mama Water" (or "Mother Ocean," if you prefer). In countries throughout Africa, Mami Wata is an African water spirit that takes the form of a mermaid who is said to take lovers that then return more successful and better looking.

Channel Your Inner Surfer With Mami Wata, Now at Huckberry

What we've come for is "Mami Wata: Arts for Water Spirits in Africa and Its Diasporas." If the title sounds a bit formal, the exhibition is not. It's as rousing as a samba, as sexy as Césaria Évora's voice.

Exposition: "Mami Wata: Arts For Water Spirits in Africa ...

All over the world this print has impacted the depiction of Mami Wata! "Mami Wata: Arts for Water Spirits in Africa and Its Diasporas" continues through July 26 at the National Museum of African Art, Smithsonian Institution, 950 Independence Avenue SW, Washington; (202) 633-4600, africa.si.edu.