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The Oxford Companion To The

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The Oxford Companion to the Year: An Exploration of Calendar Customs and Time-Reckoning. 1st Edition. by Bonnie Blackburn (Author), Leofranc Holford-Strevens (Author) 3.6 out of 5 stars 6 ratings. ISBN-13: 978-0192142313. ISBN-10: 0192142313.

The Oxford Companion to the Year: An Exploration of ...

Oxford Companions combine the functionality of a subject dictionary with the breadth and scope of an encyclopedia. Their lively, accessible, and informative style makes them readable and entertaining, providing unique coverage of a wide variety of over 50 subjects, from music, art, and literature, to science, warfare, and wine. Showing 1-20 of 35

Oxford Companions - Oxford University Press

Product Description This special edition of The Oxford Companion to the Brontes commemorates the bicentenary of Emily Bronte's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontes - the three sisters Charlotte, Emily, and Anne, their father, and their brother Branwell.

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The Oxford Companion to the English Language is a thousand-page cornucopia covering virtually every aspect of the English language as well as language in general. The range of topics is remarkable, offering a goldmine of information on writing and speech (including entries on grammar, literary terms, linguistics, rhetoric, and style) as well as on such wider issues as sexist language, bilingual education, child language acquisition, and the history of English.

The Oxford companion to the English language - Superingenious

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Oxford Companions - Wikipedia

The Oxford Companion to the American Musical: Theatre, Film, and Television by Oxford University Press Inc (Hardback, 2008) Be the first to write a review.

The Oxford Companion to the American Musical: Theatre ...

The Oxford Companion to the Body is a fascinating and authoritative guide to every aspect of the body. It provides concise and readable accounts of the structure and function of all the major systems of the body and the causes of disorders that affect them. Interwoven with this coverage of the science of the body, are entertaining and informative articles on social and religious attitudes to the body, and its significance for artists, philosophers and writers.

Oxford Companion to the Body - Oxford Reference

First published in 1987, to huge acclaim, The Oxford Companion to the Mind immediately took its place as the indispensable guide to the mysteries — and idiosyncracies — of the human mind. In no other book can the reader find discussions of concepts such as language, memory, and intelligence, side by side with witty definitions of common human experiences such as the 'cocktail-party' and 'halo' effects, and the least effort principle.

Oxford Companion to the Mind - Oxford Reference

Oxford Companion To Ships & the Sea 1976 by Kemp, Peter A readable copy. All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or highlighter-but the notes cannot obscure the text. The dust jacket is missing. At ThriftBooks, our motto is: Read More, Spend Less.

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With seriously academic analyses and contributions by some of the most respected and well-known experts in the field of folkloristic study and research, The Oxford Companion to Fairy Tales truly does present an extensive and intensive reference encyclopedia guide on global folk and fairy tales, showing potential readers an amazing knowledge treasure chest, a vast fountain of details and information (set up alphabetically, from A to Z, from the famous Aarne-Thompson Classification Index to Austri

The Oxford Companion to Fairy Tales by Jack D. Zipes

Synopsis. The Oxford Companion to the Mind, edited by Richard L. Gregory, is a classic. Published in 1987, to huge acclaim, it immediately took its place as the indispensable guide to the mysteries - and idiosyncracies - of the human mind. In no other book can the reader find discussions of concepts such as language, memory, and intelligence, side by side with witty definitions of common human experiences such as the 'cocktail-party' and 'halo' effects, and the least effort principle.

The Oxford Companion to the Mind 2/e (Oxford Companions ...

The Oxford Companion to Music is a music reference book in the series of Oxford Companions produced by the Oxford University Press. It was originally conceived and written by Percy Scholes and published in 1938. Since then, it has undergone two distinct rewritings: one by Denis Arnold, in 1983, and the latest edition by Alison Latham in 2002.

The Oxford Companion to Music - Wikipedia

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The Oxford Companion to Philosophy by Ted Honderich

The Oxford Companion to Music Edited by Alison Latham First published in 1938, The Oxford Companion to Music has been the first choice for authoritative information on all aspects of music for generations of researchers. Online access to this acclaimed work is included with a subscription to Grove Music Online.

The Oxford Companion to Music | Oxford Music

Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine offers almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine.

The Oxford Companion to Wine by Jancis Robinson, Hardcover ...

The Oxford companion to the wines of North America This edition published in 2000 by Oxford University Press in Oxford,.

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